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Collection. Un rêve d'éternité

Victor Burgin, Jocelyn Cottencin, Bruno Di Rosa, Tatjana Doll, & IL TOPO,
Robert Filliou, Hreinn Friðfinnsson, Rebecca Horn, Julije Knifer, Bertrand Lavier,
Lucas L'Hermitte, Helen Mirra, Gabriel Orozco, Michel Parmentier,
Anne et Patrick Poirier, Étienne Pressager, André Raffray, Sarkis, Sturtevant, Rémy Zaugg

December 13th 2014 – April 26th 2015

bretagne

Press briefing: Friday 12th December at 2pm
Exhibition opening: Friday 12th December at 6.30pm

Collection. A dream of eternity.

An exhibition around Time and conceived with the artworks of the Frac Bretagne collection.



Sarkis, *D'après Caspar David Friedrich : Voyageur contemplant une mer de nuage*, 20/12/2006, collection Frac Bretagne
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Genesis, creation, public display, each artwork has its own story of time. The pieces displayed in the exhibition add another layer. This temporal element is at the heart of the show. Time is counted, dreamed, recomposed or even conjured through homage to ancient masters.

The journey starts with the major installation of Anne and Patrick Poirier, *Domus Aurea*, extensive dark scenery referring to the burned ruins of Nero's palace. This work invites you to think about memory and history, about how

life can be fragile. It carries on with Etienne Pressager *Divagation* (Raving) where the drawing is like a free thought seismograph. In the last gallery, Rebecca Horn *Pendule avec pigment jaune indien*, Vienne, 1986 (Pendulum with yellow Indian pigment, Vienna) Fogliazzi, the series of photographic-video by Victor Burgin and Sarkis series of eight films *D'après Caspar David Friedrich* (From Caspar David Friedrich) structure the exhibition around notions such as measurements and scansion, scattering and editing, quoting and creating, to which we find an echo in the works of Jocelyn Cottencin, Bruno Di Rosa, Tatjana Doll, Robert Filliou, Hreinn Friðfinnsson, Julije Knifer, Bertrand Lavier, Lucas L'Hermitte, Helen Mirra, Gabriel Orozco, Michel Parmentier, André Raffray, Sturtevant et Remy Zaugg.

All those works are a testimony of the context they were created in, but none the less they are part of a collection. In this sense they are made off two qualities: At the same time part of their time of creation and out of the world. Those principles of separation and protection that guide a collection, *a fortiori* (ou: with greater reason) when it is public, seems to indicate an ending, sometimes tarnished by a pernicious *aura*. Just like a kaleidoscope, where every element shines on its own accord but radiates when each element are linked, this exhibition displays an infinite richness of meanings. From the beautiful expression burrowed to Gérard Wajcman, psychoanalyst, writer and curator, this exhibition gives a "dream of eternity".

Curator: Catherine Elkar, Frac Bretagne director.

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