

A lively, sparkling, generous and open 2021-2022 program

SPRING & SUMMER

12.02.-19.09.2021



Pauline Boudry & Renate Lorenz, *(No)Time* (Screenshot, detail), 2020.

Pauline Boudry & Renate Lorenz production

Francesco Finizio production

Frac Bretagne-Art Norac Award the nominees

Corentin Canesson, Hilary Galbreath, Camille Girard & Paul Brunet, Samir Mougas, Alisson Schmitt, Anaïs Touchot

FALL

08.10.2021-02.01. 2022



Nathaniel Mellors, *Neanderthal Container* (Screenshot, detail), 2014

Nathaniel Mellors production

WINTER

21.01-15.05.2022



© Thomas Teurlai

Manon de Boer & Latifa Laâbissi, *Ghost party* production

Thomas Teurlai production

More informations :

[www.fracbretagne.fr/en/exhibitions/
#_Upcoming/](http://www.fracbretagne.fr/en/exhibitions/#_Upcoming/)

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The 2021-2022 program is built as an archipelago, in the collective dynamic, the relational experience. It is crossed by rhythms, discoveries, proximity and distances, currents and adventures. Through new productions, showcasing the collection and journeys through out the region, the 2021-2022 program of Frac Bretagne offers an artistic wandering around the world, practices and generations of artists. The proposals are as poetic as they are critical. They combine sculptures, installations, photographs, films and performances.

En coulisses ! A window on the collection



Photo credit : Marc Damage

The North gallery becomes a window on the collections of paintings ! Starting in February, visitors will be able to see the treasures of the collection kept in this space through a glass airlock. The opportunity to take a behind-the-scenes look to discover the techniques of conservation, at work on a daily basis in the storage, thanks to a specially designed audio broadcast.

Société mouvante, an active citizen body



Photo credit : Frac Bretagne

Société mouvante is a group of volunteers driven by current social issues. It thinks, proposes, advises to act on the functioning and the governance of the Frac. Société mouvante questions both the art and the Frac Bretagne itself through the prism of contemporary social concerns. It starts from the idea that it is transformable, that it mutates, that it changes in contact with those who shape it. Every year, Société mouvante changes direction, joins forces with a specialized partner and the group of volunteers renews itself.

In 2021, Société mouvante will begin its action around gender equality issues in collaboration with the HF Bretagne association.