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Exporama 2022

Another summer bursting with contemporary art in Rennes

Exporama, the annual contemporary art festival, is returning to Rennes for summer 2022. Organised by the City of Rennes and Rennes Metropole, Exporama offers the general public access to urban itineraries that showcase the many contemporary art initiatives deployed in and around the city.

The 2022 edition revolves around a major exhibition entitled *Pas sommeil* [Not Even Tired], sponsored by the Museum of Art, Les Champs Libres and FRAC Bretagne. Adopting the theme of celebration, in all its many facets and variations (public gatherings, dancing, the magic of parties, political and identity activism, etc.), this flagship exhibition lays the foundations for the development and visibility of a wide array of cultural offerings that are open to all and that bring together all the local actors from the world of contemporary art.

Pas sommeil : La fête dans tous ses états [Not Even Tired: Celebration in All Its Forms]

From 11 June to 18 September 2022, the Museum of Art, Les Champs Libres and FRAC Bretagne will be hosting a large-scale group show entitled *Pas sommeil: La fête dans tous ses états* [Not Even Tired: Celebration in All Its Forms], dedicated to the concept of festivities as rich experiences occupied by artists. This theme has deep roots in the DNA of Rennes and is bolstered by a shared desire to come back together after two years of health restrictions. The summer of 2022 will be like a big night out, when the transgressions that nurture shared experiences and creative encounters between form and meaning will once again be possible.

The exhibition was designed to be open, festive, poetic and bountiful, but also contemplative, surly and radical. It is meant to evoke celebration in the broadest sense of the term – from impromptu public gatherings to dance floors, village fêtes to rock concerts, techno raves to queer culture, and the list goes on – by bringing artistic practices from every type of background together in one place. Parties are seen as much as places for rejoicing as for resisting, for social, identity and cultural demonstrations as for catharsis, and for everything from the spectacular to the most intimate.

In penetrating the realm of celebrations, the pieces on display invite their spectators to a singular experience, calling out to all five senses and encouraging them to interact with the installations before them and to move their bodies. The aesthetics, atmospheres, signals and equipment borrowed from the festive world are transposed in the service of works of art... with a healthy dose of humour to boot.

Members of the general public are free to explore the three sections of the exhibition, at the Museum of Art, Les Champs Libres and FRAC Bretagne, in the order of their choosing, building their own tour as they go. At each location, the route will question different aspects and issues relating to parties, with structural lines criss-crossing through the entire exhibition.

The work of more than 30 artists will be on display, including Marina Abramović, Boris Achour, Diane Arbus, Davide Balula, Marc Camille Chaimowicz, Clément Cogitore, Edith Dekyndt, Rineke Dijkstra, John Giorno, Nan Goldin, Dominique Gonzalez-Foerster, Andreas Gursky, Keith Haring, Julie Hascoët, William Kentridge, Mark Neville, Tony Regazzoni, Georgina Starr, Piotr Uklański, Bárbara Wagner & Benjamin de Burca, and Gillian Wearing, to name but a few.

Exporama, for a summer of contemporary art

In this way, Exporama demonstrates the continuous relationship that Rennes maintains with contemporary art, and its commitment to the creation and dissemination of art through a medley of cultural actors and offerings open to one and all.

In addition to its flagship exhibition, Exporama 2022 will also feature:

- Unique parallel projects (exhibitions, temporary installations, outdoor art walks, performances, encounters, Parliament illuminations, etc.), for a total of 55 events, 50 of them free, involving 32 local actors from the field of contemporary art, namely the contemporary art centres La Criée and 40mcube, but also Asarue, Les Ateliers du Vent, Capsule Galerie, Galerie Oniris, Lendroit Editions, L'Œil d'Oodaaq, Teenage Kicks, etc.
- Itineraries created to help visitors explore partner exhibition venues and the latest commissioned public art.

Free to visitors under age 26

As a sign of their support for young people and others disadvantaged by the pandemic, the City of Rennes and Rennes Metropole are offering free entry to the *Pas sommeil* exhibition for visitors under 26, students, people with official disability cards, job seekers and social welfare recipients.

Tickets will be available for purchase beginning on 1 June (full price for all three sites: €9).

