

Fanny Gicquel, winner of the Frac Bretagne-Art Norac Award 2022

Launched in 2020, the Frac Bretagne-Art Norac Award aims to support the international professional development of artists living and working in Brittany.

Among the 41 received applications, a professional jury selected 4 artists. Their works are presented at Frac Bretagne from October 13, 2022 to January 15, 2023.

After meeting each artist in their studio, Clíodhna Shaffrey, director of the Temple Bar Gallery + Studios (TBG+S) and Michael Hill, programme curator of TBG+S, attributed the Frac Bretagne - Art Norac 2022 Award to Fanny Gicquel.

Her work will be presented in a solo exhibition at the Temple Bar Gallery + Studios (TBG+S) in Dublin from May to July 2023.



Fanny Gicquel

Born in 1992, lives and works in Rennes.

Graduated from EESAB-Rennes in 2018, Fanny Gicquel is a 2021 winner of the Marfa Prize. In addition, her work has been the subject of solo exhibitions at the Hua International gallery in Berlin (2021), at Passerelle Centre d'art contemporain in Brest (2020) and at The left right Place in Reims (2020). She has participated in the group exhibitions Art Souterrain in Montreal (2021), the 10th Prix de la Jeune Création de Saint-Rémy (2021) and Nanjing International Art Fair in China (2020).

Fanny Gicquel develops moving and fine environments within which the viewer's body is invited to move. Her installations appear as microcosms in which the different elements maintain mutually interdependent relationships.

Whether placed on the floor or hanging from the ceiling, Fanny Gicquel's objects, made of glass, metal or textile, are an invitation to the touch and aim to create a form of intimacy with the viewer. Her artworks therefore exist in two phases: contemplation and manipulation, allowing her to explore the border between the animate and the inanimate.

This also manifests through experimentation with changing materials such as paraffin and heat-sensitive paint that escape a final form, evoking impermanence and the multiplicity of things that surround us.

Fanny Gicquel. Photo : Malo Legrand

The installations are always accompanied by scenarios of activation, imagined by the artist and executed by performers. They interact with the objects in a discrete or sometimes almost unnoticeable manner, until they create images close to a living painting, which invites to slow down and contemplate.

For her new installation at Frac Bretagne, the artist draws the outline of a moving and transitory landscape, occupied by sculptures which enter into a direct relationship with the architecture of the venue hosting them. Harmoniously displayed in the space, the artworks create a new synergy, allowing the different materials to subtly communicate with each other and to interact with the viewer's body.

Elena Cardin, curator of the exhibition

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Art Norac

FRAC BRETAGNE - ART NORAC AWARD

A project led by Frac Bretagne thanks to the support of Art Norac

Frac Bretagne and Art Norac have been engaged in the construction of the artistic landscape in Brittany for a long time, with the goal of revealing the artistic talents and initiatives present within the region in the context of contemporary national and international artistic scenes.

In 2020, Frac Bretagne and Art Norac have chosen to join forces in their engagement with local artists by creating the Frac Bretagne - Art Norac Award. The goal of the award is to help bring artists active in the region to the international scene, in order to promote the professionalisation of their journey beyond the borders of France.

Each year, a partner structure in Europe or the rest of the World that is prepared to welcome an artist living and working in Brittany to produce a personal exhibition will be associated with the program.

For this second edition, the international partner institution is the Temple Bar Gallery + Studios (TBG+S) in Dublin, which will host the winner's monographic exhibition from May to July 2023.

Le Frac Bretagne

The Frac Bretagne, founded in 1981 by the National Government and the Brittany Regional Council, is a leading institution in the western region of France. Since 2012, it has been located in a building designed by the French architect Odile Decq in Beauregard park in Rennes. Its 5000+ works collection is recognized regionally, nationally.

Through an ambitious program of exhibitions, dissemination and documentation of the collection as well as numerous programs for the public, the Frac Bretagne's artistic and cultural project, entitled "Making archipelagos", aims to question the ways in which the institution can address the legitimate aspirations of our contemporary society. Inclusivity, diversity and openness towards other fields of discipline in Brittany and the rest of the world are important facets of its mission, developed through a horizontal and participative mediation policy, the inclusion of the Frac in international circulations, and its dedication to co-productions with other institutions. It is also committed to addressing gender equality and issues of eco-responsibility.

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Art Norac, the Award sponsor

Art Norac is an organization dedicated to the patronage of the arts, led by the agri-food group Norac. Founded in 2005 by Bruno Caron, Norac's founder, the organization supports contemporary creation and participates in its dissemination to the general public and to employees of Norac group companies. For the Norac group, Art Norac provides a mean to actively participate in society and to develop its social responsibility in Rennes, where its head office has been located for many years. Art Norac notably supports various contemporary art initiatives and actors in Rennes and Brittany (Master MAE, 40mcube, the Archives of Art Criticism...).

Temple Bar Gallery + Studios (TBG+S), partenaire du Prix 2022

In 2022, the partner venue is Temple Bar Gallery + Studios (TBG+S) in Dublin, Ireland. Temple Bar Gallery + Studios (TBG+S) is a leading artists' studio complex and contemporary art gallery in Dublin City Centre, located in the heart of the Temple Bar cultural district. The combination of 30 artists' studios and a public gallery in a central location has made TBG+S a major player in contemporary art in Ireland. Since its inception in the 1980s, more than 500 artists have held workshops there, and many of Ireland's leading artists and international artists have exhibited there.

In 2022, TBG+S resident artist Niamh O'Malley will represent Ireland at the 59th Venice Biennale.

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Le Frac Bretagne est membre des réseaux Platform, Regroupement des Fonds régionaux d'art contemporain et a.c.b-art contemporain en Bretagne.