

UN PRINTEMPS AU FRAC BRETAGNE

03.02 - 14.05.2023

LIV SCHULMAN



Liv Schulman, *Brown, Yellow, White and Dead Dead*, Episode 1. Detail capture © ADAGP, Paris 2023 – Courtesy of the artist, galerie anne barrault and Piedras galeria

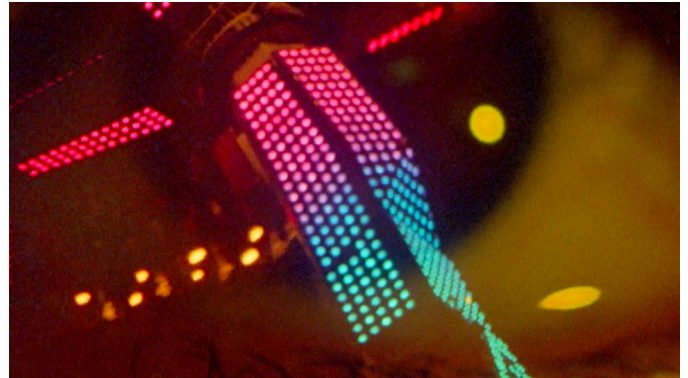
Liv Schulman's films hijack television codes to engage in a biting analysis of traditional representations of gender and identity. Far from locking herself into scholarly postures, the artist prefers to play with irony and the absurd in order to better undermine all the clichés.

For her solo exhibition at Frac Bretagne, Liv Schulman has chosen to present the two seasons of her television series *Brown, Yellow, White and Dead*, 2020 and *Brown, Yellow, White and Dead Dead*, 2022.

The public is invited to sit in a sculptural environment to watch the episodes broadcast alternately on either side of the space.

Liv Schulman studied at the Ecole Nationale Supérieure d'Arts de Paris-Cergy, Goldsmiths University in London, UTDT in Buenos Aires and the Ecole Nationale Supérieure des Beaux-arts, Lyon. Her work has been shown in numerous solo and group exhibitions, notably at the Bemis Center for contemporary arts in Omaha, USA, the CRAC Alsace in Altkirch, the Centre Pompidou in Paris, the Ricard Foundation in Paris, the Reina Sofia Museum in Madrid, the MABA in Nogent-sur-Marne, Triangle France in Marseille and the Galerie Centre d'art contemporain in Noisy-le-Sec. She also participated in the Ateliers de Rennes-Biennale d'art contemporain in 2016.

BASIM MAGDY



Basim Magdy, *FEARDEATHLOVEDEATH*, 2022 (detail). Ordering by Röda Sten Konsthall, Gothenburg. Photo : Courtesy de l'artiste

Basim Magdy's solo exhibition at the Frac Bretagne is a dive into the work of this fascinating artist of Egyptian origin through a large corpus of recent and older works. Here is suspended, nothing on the wall or very little. The images, whether painted, photographic or filmic, cohabit in the volume of the space. The narratives they carry intermingle, clash, reinforce each other, and sometimes contradict each other. The exhibition is an invitation to an introspective journey, an opportunity to embark on a trip, a wandering that is productive of meaning, if we are willing to embark on it.

Basim Magdy's work uses fictional pasts and dystopian futures to offer a critical commentary on the present. His work has been shown in solo and group exhibitions at major institutions around the globe, including MoMA in New York, Centre Pompidou in Paris, MAAT in Lisbon, MCA in Chicago, Castello di Rivoli in Turin, Jeu de Paume in Paris, and recently Röda Sten Konsthall in Gothenburg, Sweden, and the Antoni-Tàpies Foundation in Barcelona. He has also been invited to the Athens, Montreal, Istanbul and Rennes Biennials.

His films have been screened in dedicated programming such as at the Tate Modern in London and the International Film Festival in Rotterdam.

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**CENTRE 7
CULTUREL
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PRACTICAL INFORMATION

FRAC BRETAGNE, RENNES (35)

Opening hours

Tuesday – Sunday 12:00 – 19:00

Rates

Full price 3 € / Reduced price 2 €

Free for children under 26

Free every Sunday

PRESS CONTACT DETAILS

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